

# Elements of Art Series

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### **Introduction to the Series:** 3:39 Minutes

Brief introduction to the seven Elements of Art and how artists use the elements as a form of communication. Students are asked to create their own mnemonic device for memorization.

### **Lesson One - Line:** 25:49 Minutes

Supplies Needed: Pencil and piece of computer paper

Definition of Line - Variation of line - Difference between line and shape - Five types of lines: horizontal, vertical, diagonal, curved and zigzag - Lines express feelings - Implied line - Demonstration of project - Discussion of finished project.

### **Lesson Two - Value: Part One:** 56:25 Minutes

Supplies Needed: Pencil, colored pencil, ruler, computer paper, small piece of watercolor paper (10" x 1"), watercolor paint set, paintbrush, and water.

Definition of Value - Effects of light - Value Scale examples - Demonstration of project - Stippling - Cross-hatching - Students are asked to make 5 value scales using pencil, colored pencil, and watercolor.

### **Lesson Two - Value: Part Two:** 33:35 Minutes

Supplies Needed: Pencil, 12" x 18" drawing paper, hole punch, watercolor value scale from Part One.

Tips for seeing value - Squinting - Black and white photographs - Numbering Values - Practice seeing at least 3 values - Cellophane - Demonstration using Value Scales - Demonstration Drawing Eggs - Egg Photographs for student use - Extra black and white photographs for student practice.

### **Lesson Three - Shape and Form:** 56:09 Minutes

Supplies Needed: Pencil, eraser, ruler, 2 pieces of paper at least the size of computer paper, and the handout from the lesson packet.

\*Students can actually do this assignment with any art medium they wish. In the demonstration I use pencil. Finished art work will be 8 " x 10".

Definitions of Shape and Form - Henry Moore Quote and Examples of his work - Simple Exercise: Changing Shapes into Forms (Teacher Demonstrations using circle, square and triangle.) - Pause lesson at 19:30 so students can do their assignment. - Making a finished work of art - Discussing subject, shadows and light - Various photographs for reference - Teacher Demonstration (21:00) - Students do assignment. - Additional projects can be done using different medium. - Quote.

### **Lesson Four - Space:** 28:04 Minutes

Supplies Needed: Drawing paper (12" x 18"), black marker, and colored pencils.

Definition of Negative Space - Discussion about drawing from nature - Quote by Pablo Picasso - Fear of blank paper and mistakes - Definition of Positive Space - Practice looking at negative and positive space - Photographs of Kukui nut leaves - Why draw with a marker? - Teacher Demonstration (3:30) - Take your time - Student goes through steps of drawing negative space with supplied slides of leaves - Draw veins - Color background or negative space - Color leaves with complementary color - Final thoughts.

### **Lesson Five - Texture:** 33:06 Minutes

Supplies Needed: Crayons, pencil, 12" x 18" drawing paper, 1 sheet of computer paper, a ruler, collections of items with texture.

**Part One:** Examples of Texture - Words that describe Texture - Actual Texture - *La Pieta* - Visual Texture - *A Flag for Her Captain* - Texture Experiences - Texture Rubbings - Demonstration on Texture Rubbings - Student pauses lesson to make own rubbings.

**Part Two** (9:50): Teacher Demonstration - Pick 4 favorite textures - Divide computer paper into 4 sections - Draw texture on computer paper - Displaying your work - Babbling Brook.

## **Lesson Six - Color: Part One:** 38.30 Minutes

Supplies Needed: paper plate, pencil or marker, quarter, set of watercolor paints with paintbrush, water container and water, and paper towels.

How We See Color - Light - Rainbows - Colors in White Light - Roy G. Biv - White objects - Black Objects - Quote and Paintings by Vincent Van Gogh - *Seascape near Les Saintes-Maries-de-la-Mer* - *The Sea at Saintes-Maries* - Color Wheel - Demonstration - Student creates Color Wheel - Color Schemes - *Impression, Sunrise* by Claude Monet - Monochromatic - Tint and Shade Demonstration - *The Guitar Player* by Pablo Picasso - Complementary - Warm/Cool - *Water lilies* 1906 by Claude Monet, *View of the Mediterranean* by Vincent Van Gogh, *Rue Montorgueil* by Claude Monet, *Boating* by Edouard Manet - *Bird of Paradise* by Terry Holliday - Triad - *Shot Blue Marilyn* by Andy Warhol - Split-complementary - Analogous - Neutral Colors - Examples of Artwork: By Claude Monet (*Sea Roses, Water Lilies, Palace From Mula, Venice, and House of Parliament, London, Sun Breaking Through the Fog*), By Pierre Renoir (*Girls at the Piano* and *By the Water*), By Edouard Manet (*Portrait of Emile Zola*) - Students tries to determine Color Schemes Used.

## **Lesson Six - Color: Part Two:** 54.22 Minutes

Supplies Needed: watercolor paper (9" x 12"), computer paper, pencil, set of watercolor paints with paintbrush, paper towels, water container and water, glue, scissors, plastic wrap and ruler.

Color Activity - Making a Woven Watercolor with a Complementary Color Scheme - Student will watch demonstration of activity in sections, pausing to do the assignment:

1. Drawing Apple on 6 x 9 inch paper. Begins at 1:13
2. Transferring Drawing two times to watercolor paper. Begins at 4:16
3. Cut the Watercolor Paper. Begins at 7:52
4. Painting Apples. Begins at 8:29
5. Painting the Background. Begins at 15:45
6. Painting the Stem area and shadow. Begins at 22:35
7. Painting Stem and details. Begins at 27:41
8. Measure, Mark and Number Back of both paintings. Begins at 37:54
9. Cut Apple Painting into Strips. Begins at 41:37
10. Weaving the Painting Pieces together. Begins at 42:47
11. Gluing the Woven Watercolor. Begins at 50:26

## 12. Drying the Woven Watercolor. Begins at 51:02

Ways to Modify: Use colors or colored pencils instead of paint. Stop lesson after painting one apple. Change the color scheme to any of the ones mentioned in Part One. Give additional color schemes to older more experienced students. Change the width of the paper strips. Use your imagination.